| DEFENSIVE AND COMPETITIVE BIDDING | 1 | LEAI | OS AND SIGNA | ALS | W B F CONVENTION CARD | |
|--|--|--------------------------------------|---|-------------------------|--|--|
| OVERCALLS (Style: Responses: 1/2 Level; Reopening) | OPENING | LEADS STYLE | | | | |
| Natural. New suit = F except 2/1; | | Lead | | In Partnership Suit | Diana Nettleton & Sally Brock - ENGLAND | |
| 1M (1NT) 2♣=5OM and 2cs 1♣/1♦ (1NT) 2♣ = MM | Suit | | | 3 rd and low | Diana recticion de Sany Brock Erichen (D | |
| (1x)-1M2N = 4+ card raise, INV+ | NT 4th be | | | 4th | Women's European Championships | |
| Jump in opponent's suit = mixed raise | Subseq | | | 1 | vy omen a European Championampa | |
| Jumps in competition = weak e.g. (1♠)-1♥-(1♠)-3♦= FJ | | g asks for unblock | k or count v NT | | June 2024 | |
| tumps in compounded want sign (11) 11 (11) 51 15 | - | , walls for whorever | | | - Vano 2021 | |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) | LEADS | | | | SYSTEM SUMMARY | |
| Direct = 15-18, system on | Lead | Lead Vs. Suit | | Vs. NT | | |
| Protective = 11-14 over 1m 11-16 over 1M, system on | Ace | AK(x) | | AKx(x) | GENERAL APPROACH AND STYLE | |
| | King | KQ(x) | | AKJT(x), KQT9(x) | 5 Card Majors, Short Club, 3 weak 2's | |
| | Queen | QJ(x) | | KQx(x), QJ(x) | 1♣ = 2+ | |
| | Jack | JT(x), KJT | (x) | JT(x), A/KJT(x) | 1NT = 15-17 | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 10 T9(x), HT9(x) | | T9(x), HT9(x) | 1M-2♣ = BAL/NAT GF | |
| 1-Suit: Pre-emptive | 9 | 9x, Q98x, | J98x | 9x(x), Q98x, J98x | | |
| Over 1-suit: 2NT ask and new suit forcing unless 3rd hand bids | Hi-X | Hi-X xx | | xxx(x) | | |
| 2-Suit: $2N = 2$ lowest unbid suits | Lo-X | xxx, Hxx | | Hxx(x) | 1♥/1♠ -3♣ = 3 card INV | |
| Reopen: | SIGNALS | IN ORDER OF | PRIORITY | | 1♥/1♠ -3♦ = 4 card INV | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | P | artner's Lead | Declarer's L | ead Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| Cue = Michaels: $(1m)-2m = \text{Majors } 5/5$; $(1M)-2M = \text{OM}+m 5/5$ | 1 H | Ii = Disc | Hi = Even | Hi = Disc | | |
| Jump cue ask for stopper in opponent's suit | Suit 2 H | Ii = Even | | Hi = Even | | |
| $(1 \spadesuit / 2 \spadesuit) 4 \spadesuit = \text{both minors}$ | 3 | | | | | |
| 1♣ (1♦/H/S) 3cue = bid 3NT partner | _ | Ii = Disc | Smith (Hi = | Enc) Hi = Disc | | |
| VS. NT (vs. Strong/Weak; Reopening;PH) | NT 2 | NT 2 Hi = Even Hi = Even | | Hi = Even | 1♣-2♦ = invitational in clubs | |
| Dbl = strong, 17+ v Weak NT but 5m,4M v strong NT and BPH | 3 | | | | 1♦-3♣ = invitational in diamonds | |
| 2♣ = both majors | | cluding Trumps) | : | | | |
| 2♦ = 1 major | | nce overtones | | | | |
| 2M = M + m | Smith, high | enc from both sider count 5 level of | des | | | |
| 2N = minors | Kilig asks i | or count 3 level of | _ | | | |
| ZIV - Hilliots | - | | DOUBLES | | 2♣ = Strong Bal 23+ | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | TAKEOU | Γ DOUBLES (St | vlo: Dosnonsos | Doononing) | 2 - 3 = 3 = 23 = 24 2 \div \sqrt{2} \div \sqrt{2} \div = 5 or 6 card suit 5-9 depending on vul/position | |
| Dbl = Takeout. | _ | conversion after t | | , Keopening) | 24/24/24 = 3 of 6 card suit 3-7 depending on variposition | |
| (3M) 3NT – then relays/transfer bids/non-leaping Michaels | | | | minors F1/or any FG | | |
| (2M)-2N system on; Leaping/non Leaping Michaels | After takeo | ut dbl of m respo | $\frac{1}{1}$ and $\frac{1}{2}$ | majors F1 or any FG | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♠ or 2♠ | - 11101 tanco | 201 01 III, 1 0 5p0 | | | SPECIAL FORCING PASS SEQUENCES | |
| Dbl = MM; 1NT = mm | SPECIAL | ARTIFICIAL & | COMPETITI | VE DBLS/RDLS | or Define Force of Thos dequences | |
| 201 14104, 1111 11111 | Responsive, Competitive, No support dbls and rdbls | | | | | |
| | Responsive, Competitive, No support dots and rabis $1 - 4 - (1 - 1) = 4$ | | | | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | 1♣/1♦(1♥)-1♠ = 5♠ + | | | | IMPORTANT NOTES | |
| O. D. O. I O. D. I I I I I I I I I I I I I I I I I I | (1x)-1y-(db1)-rdb1 = competitive (8+) 2 cards in partners suit | | | | THE SECTION AND THE SECTION AN | |
| Jump fits over 1M at 4L | 11-(db1)-rdb | $oldsymbol{1} = 9 + next double$ | e nens unless th | ev ilimn or raise | | |
| 1M (x) 3NT= BAL Raise to 4M | | ubles up to 4♠ | e pens unicss un | oj jamp or raise | PSYCHICS: Rare | |
| Jump in partner's suit = weak 0-6 | 1 Londin do | | | | | |
| 1 1 | 1 | | | | | |

| OPE NING | ART IFI CIA | MIN C | NEG D BLTO | | | | | | |
|--------------------------|----------------|--------|--|------------------------------|---|--|--|--|--|
| NG. | CIAL | CA RDS | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING | | |
| 1♣ | • 2 7♥ Natural | | Natural | 2♠ is GF. 2♦ INV in clubs | 1♣ - 2♣ - 2♦ is less than 4♣ | | | | |
| | | | | | 2M = pre-empt natural | | | | |
| | | | | | 3L= NAT, weak (3-9) | | | | |
| 1♦ | | 4 | 7♥ | Natural | 2♦=inverted raise GF; 2M=NAT weak; 3♣=INV in ♦, 3M=SPL | | Maybe jump fit | | |
| 1♥ | | 5 | 7♥ | Natural | 2♣= FG NAT/BAL; 2♠= NAT GF; 2N=4+ card raise FG; 3♣= 3-card LR in ♥, 3♠=9-11 raise, no shortage, 3♥ PRE. 3♠=4+ card raise with unspecified singleton; 3NT spade void; 4m singleton | 1M-1N-2♣ diamonds. 1♣-1N-2♦ hearts. 1♥-1N-2♦ and 1♠-1N-2♥ either 6M or 18-19. 1M-1N-2M clubs min, 1M-1N-2N clubs 16-17. 1M-1N-3x NAT FG. 2NT rebid after 1M-2♣/♦ FG = 6cM. 1M-2N-3♣=any min, 3♦=not min no shortage. | 2♣= Drury Jumps = fit *except mixed raise 2NT best raise | | |
| 14 | | 5 | 7♥ | Natural | 2♣= FG NAT/BAL; 2♦/♥= NAT GF; 2N=4+ card raise FG;. 3♣= 3-card LR in ♠, 3♦=9-11 raise, no shortage, 3♥ NAT INV 3♠ PRE 3N=4+ card raise with unspecified singleton; 4♣/♦/♥ void | | | | |
| INT | | | 7♥ | 15-17, 5M or 6m possible | 2 ♣ =Stayman; 2 ♦ / ♥ = ♥ / ♥ | Smolen | | | |
| | | | | | 2♠=BAL INV or ♣ | 1N-2♣-2♦-2M= to play; 1N-2♣-2♦-2N= Nat INV | | | |
| | | | | | 2N=puppet; 3♣=diamonds; 3♦=5/4min 3M=SPL | | | | |
| | | | | | 4♣/♦ are 2-under transfers | | | | |
| 2♣ | V | 0 | | 23+ BAL | | 2♣-2♦-2N=24+. 2♣-2♦-2♥-2♠ relay-2N=22-23 BAL | | | |
| 2 ♦ 2 ♥ | | (5) 6 | | 6 cards (5 possible) 5-9 hcp | 2 new suit INV NF, 3 new suit NAT F1 2NT asks, then: rebid of suit minimum; 3♠ some shortage (3♠ asks); 3M feature after 2♠, NAT (4 cards) after 2M; 3N good suit | 2N-3♣-3♦ asks shortage | | | |
| 2♠ 2NT | | | | 20-21, 5M or 6m possible | 3♣= Muppet Stayman; transfers; 3♣=mm; 4L=2 below slam try | 2M-2N-3N = good suit no shortage 2N-3♣-3♥=no 4M, then 3♣=54(3) major | | | |
| 3 ♣ | | 6 | - | Natural | 3♦=asks for 3-card Major, 4♦ asks keycards and trump queen | 3♣-3♦:3♥=none, 3♣=3♥. 3NT=3♠, 4♣=both MM | | | |
| 3♦ | | 6 | | Natural | 3√-asks for 3-card iviajor, 4√ asks keycards and trump queen | 3€-3♥.3♥-11011€, 3€-3♥. 31\1-3€, 4€-00til 1\1\1\1 | | | |
| 3♥ | | 6 | | Natural | 4♣ asks keycards and trump queen | | | | |
| 3♠ | | 6 | | Natural | 44 asks keycards and trump queen | | | | |
| 3NT | V | 0 | - | Solid minor | 14 calca for aboutage 19/5 9/6 9-p/a | | | | |
| | | 7 | | | 4♦ asks for shortage 4♣/5♣/6♣=p/c | | | | |
| 4 ♣ 4 ♦ | | 7 | | Natural | 4♦ asks keycards and trump queen | | | | |
| 4 ♦ 4 ♥ | | 7 | 1 | Natural Natural | 5♣ asks keycards and trump queen 4♣= to play 4NT asks keycards and trump queen | | | | |
| 4▼ | | 7 | | Natural | 4NT asks keycards and trump queen | | <u> </u> | | |
| 4NT | V | / | - | Asks specific Aces | 4N1 asks keycards and trump queen 5♣=0; 5N=2 | | | | |
| | | 7 | | • | J ⊈ _0, JN=∠ | | | | |
| 5 ♣ 5 ♦ | | 7 | 1 | Natural | | | | | |
| 5 ♦ | 1 | / | 1 | Natural | | | | | |
| JIVI | 1 | | 1 | Asks trump A/K | | WOULD BY | | | |
| | | | | | | HIGH LEVEL BIDDING | | | |
| | | | | | | RKCB (1430 if 4NT otherwise 30/41) 5NT odd with void 6L even with void; over intervention below suit =P=step 1, x=step 2, above = DEPO, and we ignore doubles Last train, cue bids | | | |
| | 1 | | 1 | | | 5N always pick a slam | | | |
| | | | t | | | Non serious 3NT/3♠ | | | |